

Fragile Palm Leaves

MS ID 1884

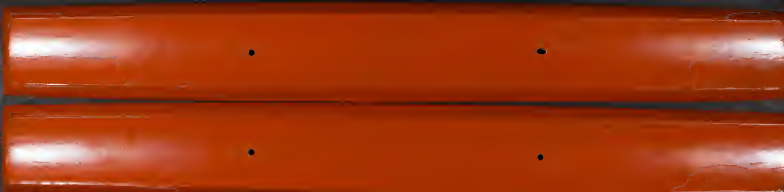
Race 3A

not mahavā pāṭi-
not paṭayya pāṭi-
tassa lokāṇaṃ pāṭi-
-



Fragile Palm Leaves

الحمد لله الذي جعل في كتابه
الحق والعدل والعدل والعدل









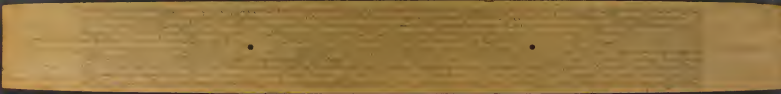
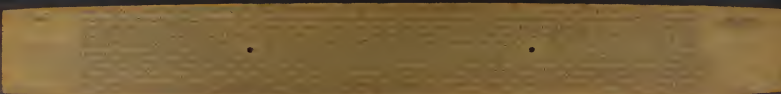




Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is otherwise empty of any text or markings.

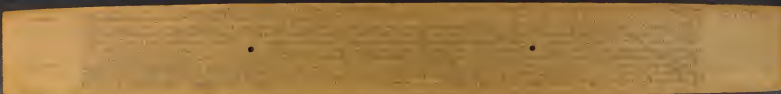




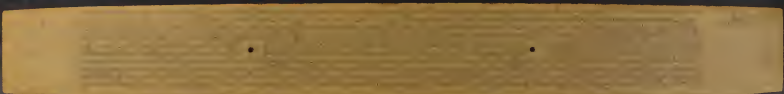


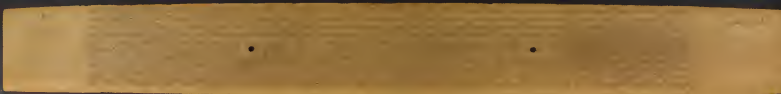






















1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied. In this case the solution is unique and is given by the formula

$$x = \frac{1}{\alpha + \beta} \left(\alpha x_1 + \beta x_2 \right)$$

where x_1 and x_2 are the solutions of the system of equations (1) for $\alpha = 1$ and $\beta = 0$ and for $\alpha = 0$ and $\beta = 1$ respectively.

2. In the second part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is considered. It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied. In this case the solution is unique and is given by the formula

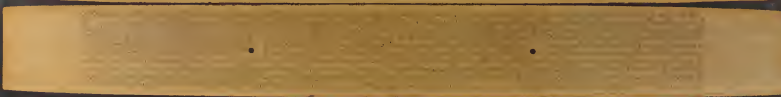
$$x = \frac{1}{\alpha + \beta} \left(\alpha x_1 + \beta x_2 \right)$$

where x_1 and x_2 are the solutions of the system of equations (1) for $\alpha = 1$ and $\beta = 0$ and for $\alpha = 0$ and $\beta = 1$ respectively.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

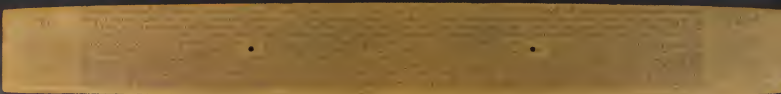




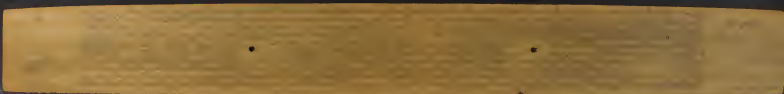








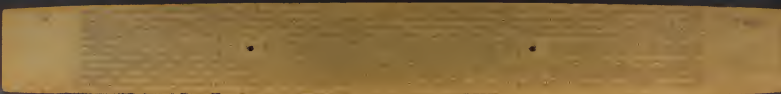






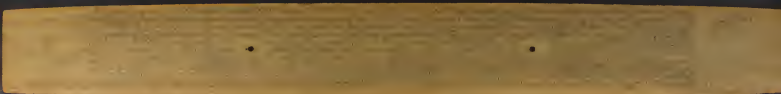






Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some discoloration. The text is mostly illegible due to fading and the quality of the image.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. The paper shows signs of wear, including two dark circular holes and some discoloration.

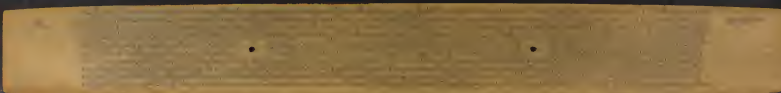






Handwritten text on a yellowed, aged piece of paper. The text is written in a cursive script and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text on a yellowed, aged piece of paper, continuing from the top page. The text is written in a cursive script and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.









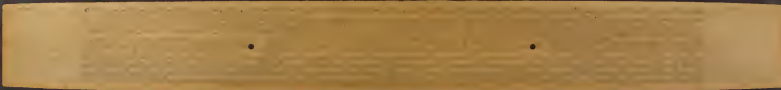


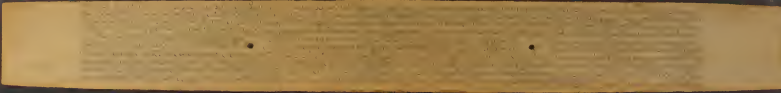
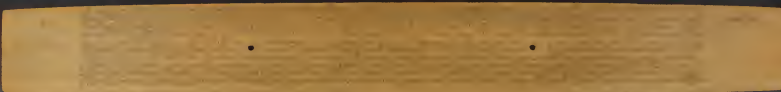


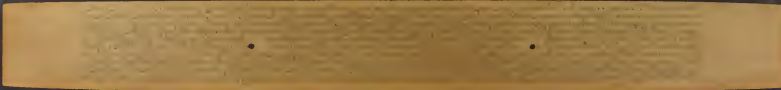
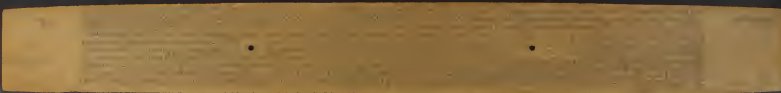




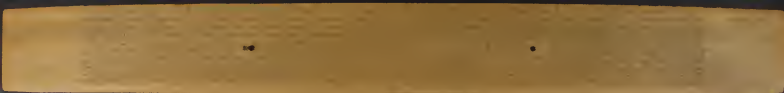


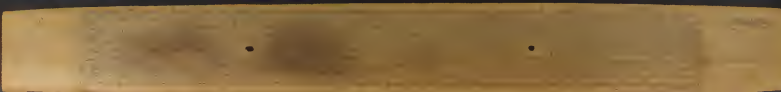






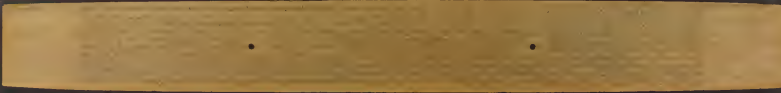






















Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on a light-colored, aged paper. The handwriting is somewhat faded and difficult to read, but it appears to be a continuous passage of text. There are two dark circular holes near the center of the page, possibly from a binding or a punch.

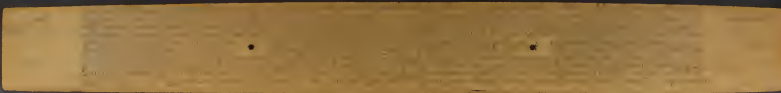




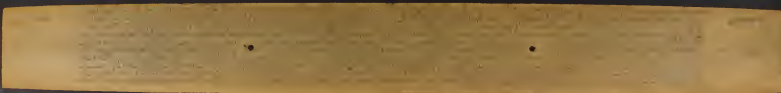


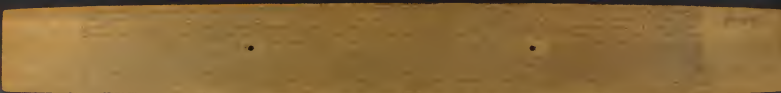










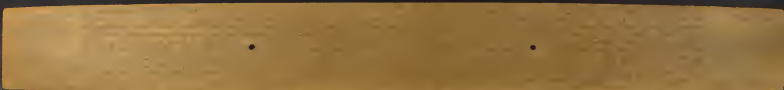


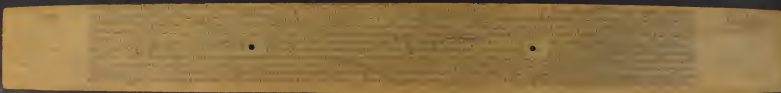


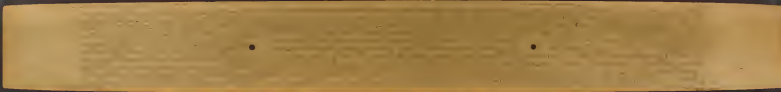
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on a light-colored, aged paper. The handwriting is somewhat faded and difficult to read, but appears to be a continuous paragraph. There are two dark circular holes near the center of the page, possibly from a binding or a punch.

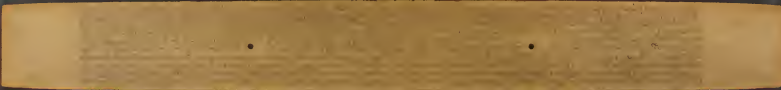
Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific markings.

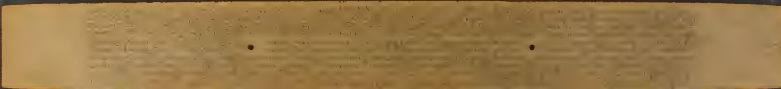
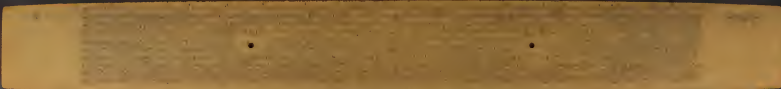
Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is arranged in several lines across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific markings.





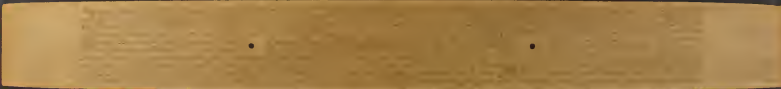








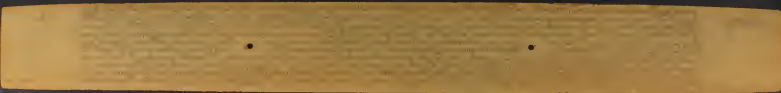


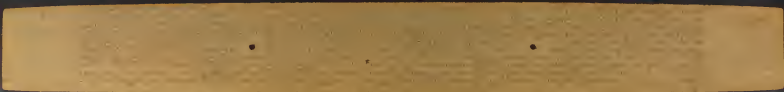


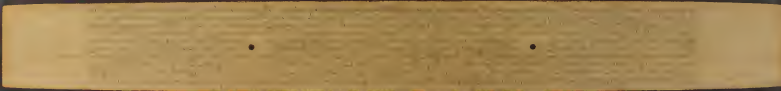




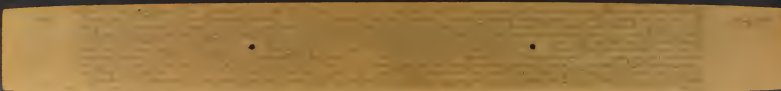


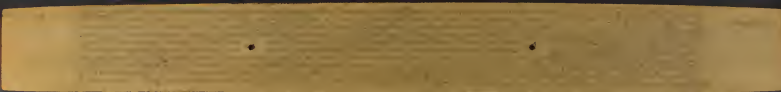


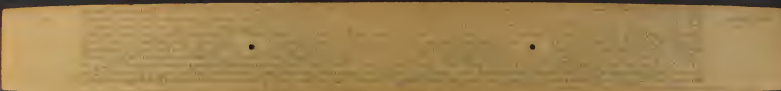




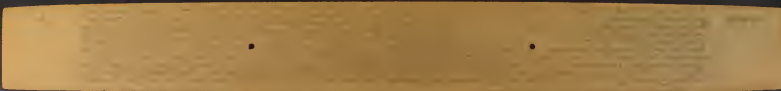


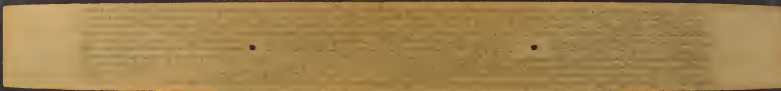










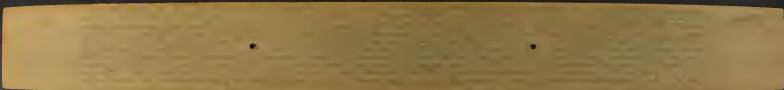


1872
The first of the year
was a very dry one
and the crops were
very poor. The
weather was very
warm and the
crops were very
poor. The
weather was very
warm and the
crops were very
poor.

1873
The first of the year
was a very dry one
and the crops were
very poor. The
weather was very
warm and the
crops were very
poor. The
weather was very
warm and the
crops were very
poor.



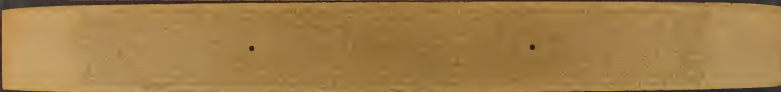




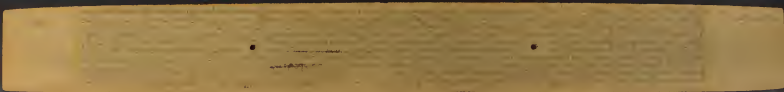


Handwritten text on a single sheet of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and blurring. The paper is aged and yellowed. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and blurring. The paper is aged and yellowed. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.







1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

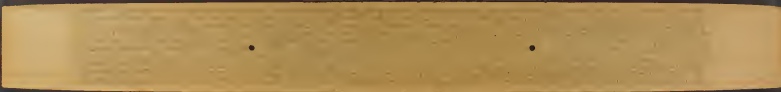
1. The first part of the document discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for regular reconciliation and the use of standardized forms to ensure consistency and accuracy in the data collected.

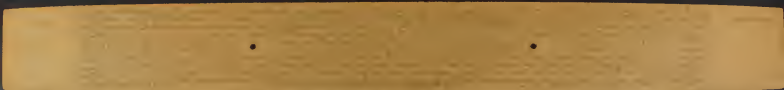
2. The second part of the document outlines the various methods used to collect and analyze data, including direct observation, interviews, and the use of specialized equipment. It also discusses the importance of ensuring the reliability and validity of the data collected, and the need for careful interpretation of the results.

3. The third part of the document describes the various techniques used to analyze the data, including statistical analysis, regression analysis, and the use of computer software. It also discusses the importance of ensuring the accuracy and reliability of the analysis, and the need for careful interpretation of the results.

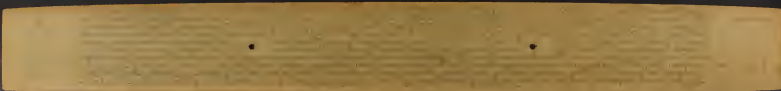
4. The fourth part of the document discusses the various methods used to present the results of the analysis, including the use of tables, graphs, and charts. It also discusses the importance of ensuring the clarity and accuracy of the presentation, and the need for careful interpretation of the results.

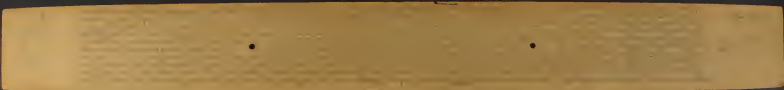
5. The fifth part of the document discusses the various methods used to ensure the accuracy and reliability of the data, including the use of standardized forms, the use of specialized equipment, and the use of statistical methods. It also discusses the importance of ensuring the accuracy and reliability of the data, and the need for careful interpretation of the results.

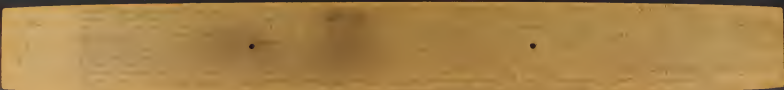












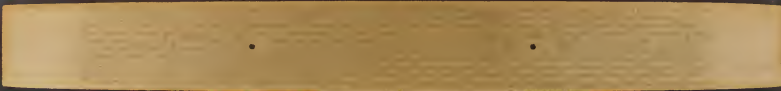


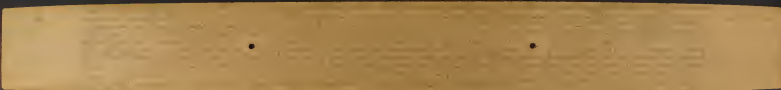


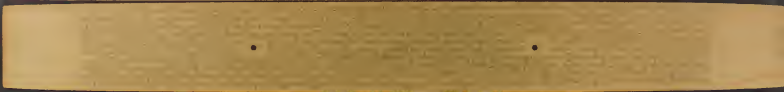
1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. Faint, illegible impressions of text from the reverse side are visible through the paper.









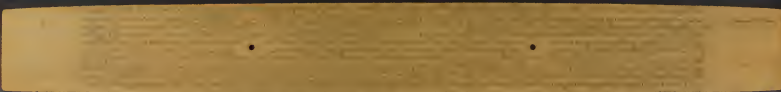


1. The first part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, New York, NY; 456 Elm Street, Boston, MA; 789 Oak Street, Philadelphia, PA; and 101 Pine Street, Washington, DC.

2. The second part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, New York, NY; 456 Elm Street, Boston, MA; 789 Oak Street, Philadelphia, PA; and 101 Pine Street, Washington, DC.

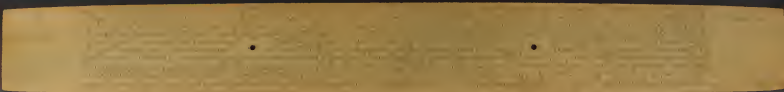


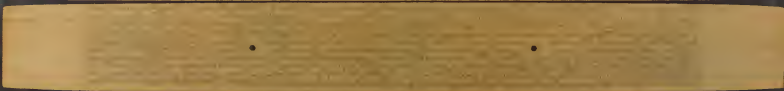
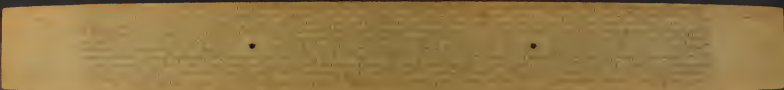












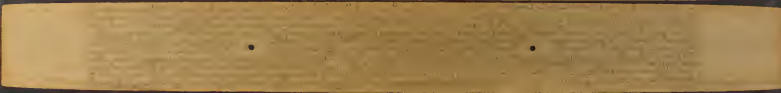
















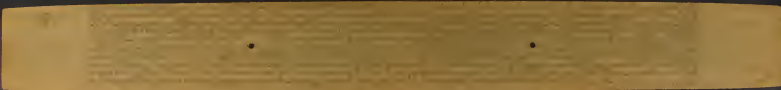






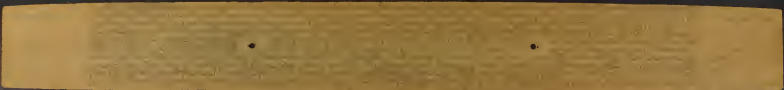






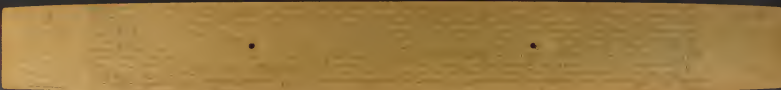
Handwritten text on a yellowed, aged piece of paper. The text is written in a cursive script and is mostly illegible due to fading and blurring. Two dark circular marks, likely punch holes, are visible near the center of the strip.

Handwritten text on a yellowed, aged piece of paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and blurring. Two dark circular marks, likely punch holes, are visible near the center of the strip.



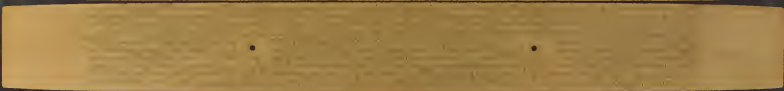






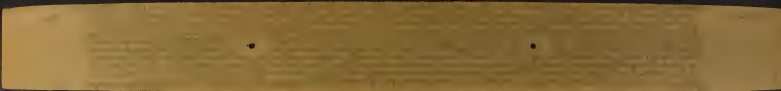




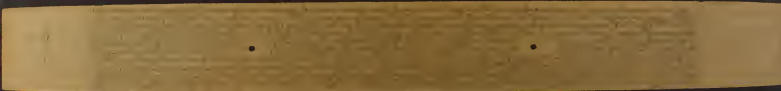




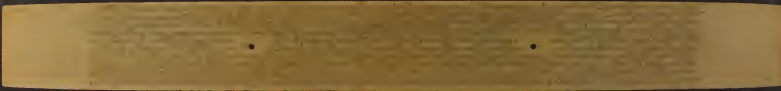








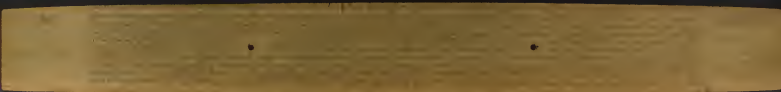












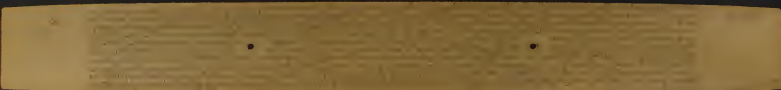


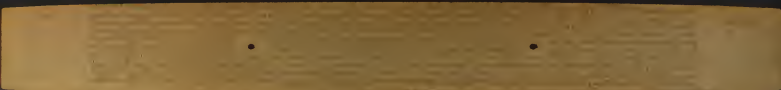




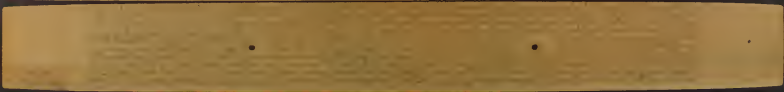


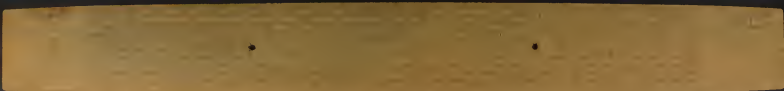


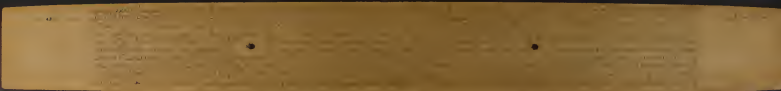


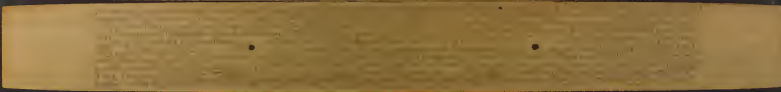
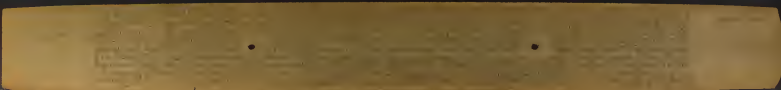
















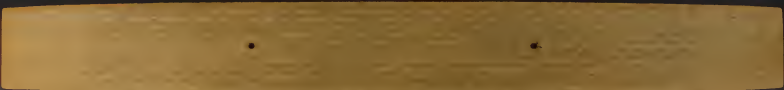




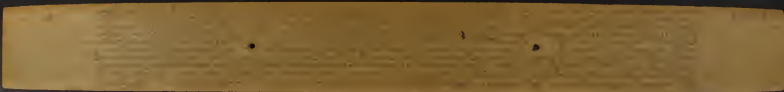




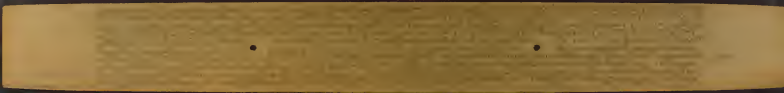






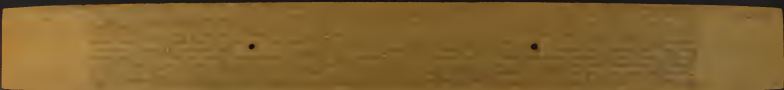




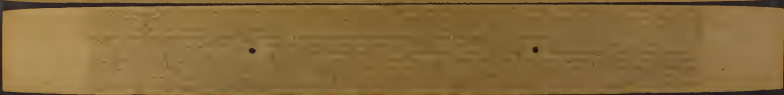
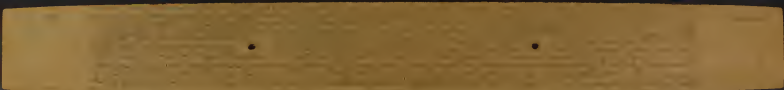


1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1801. It is a formal communication, and the language is very dignified and official. The President expresses his pleasure in the meeting of the new Congress, and he reviews the events of the past year. He mentions the death of George Washington, and he expresses his deep sorrow at the loss of the first President of the United States. He also mentions the election of Thomas Jefferson as the second President, and he expresses his confidence in the new administration. The letter is a model of formal writing, and it is a valuable document for students of American history.

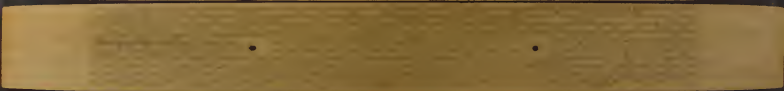
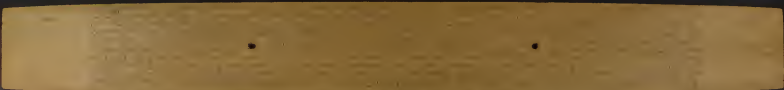
2. The second part of the document is a letter from the President of the United States to the Congress, dated January 3, 1801. It is a formal communication, and the language is very dignified and official. The President expresses his pleasure in the meeting of the new Congress, and he reviews the events of the past year. He mentions the death of George Washington, and he expresses his deep sorrow at the loss of the first President of the United States. He also mentions the election of Thomas Jefferson as the second President, and he expresses his confidence in the new administration. The letter is a model of formal writing, and it is a valuable document for students of American history.

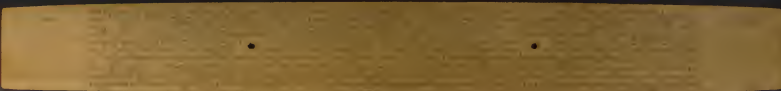


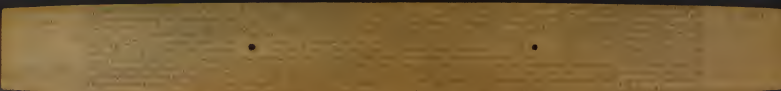












Handwritten text on a yellowed, aged piece of paper. The text is written in a cursive script and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text on a yellowed, aged piece of paper. The text is written in a cursive script and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.



Handwritten text on a yellowed, aged piece of paper. The text is written in a cursive script and is mostly illegible due to fading and blurring. There are two small dark spots visible on the paper.

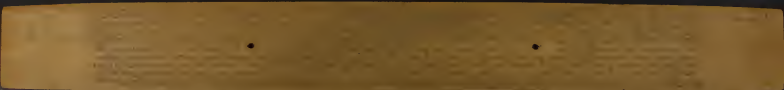
Handwritten text on a yellowed, aged piece of paper, continuing from the top section. The text is written in a cursive script and is mostly illegible due to fading and blurring. There are two small dark spots visible on the paper.





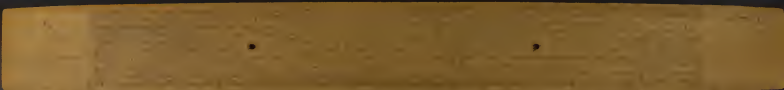
1. The first part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, 456 Elm Street, 789 Oak Street, and 101 Pine Street.

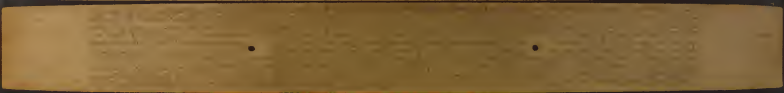
2. The second part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, 456 Elm Street, 789 Oak Street, and 101 Pine Street.



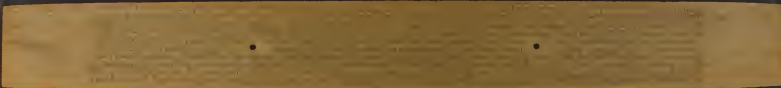


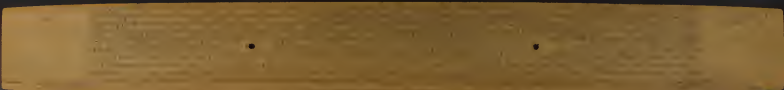


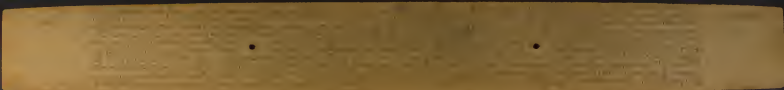


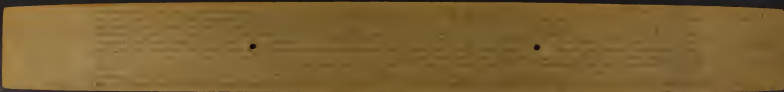


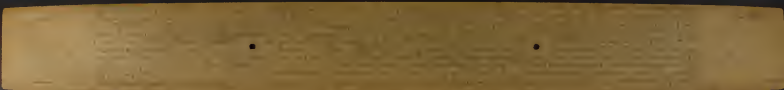








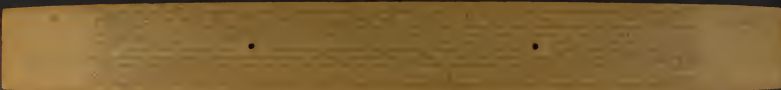


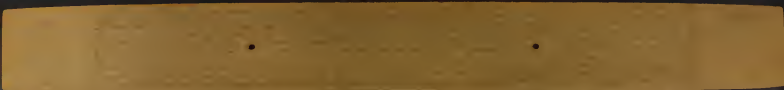


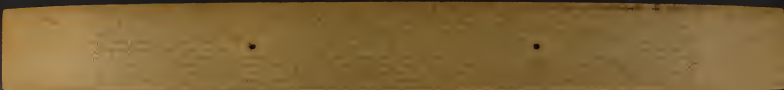


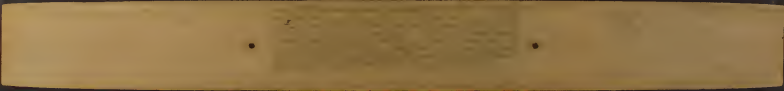


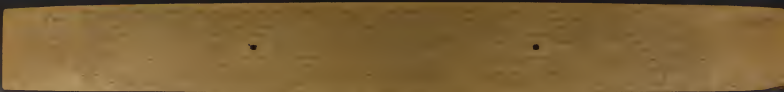




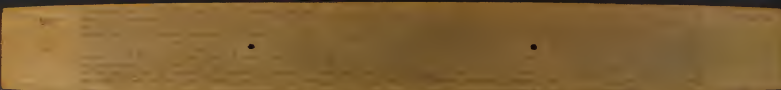


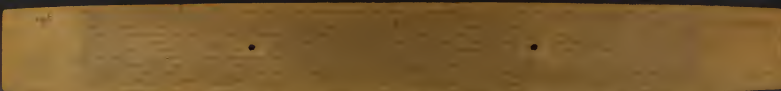


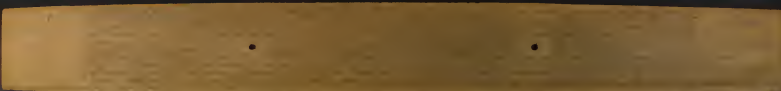


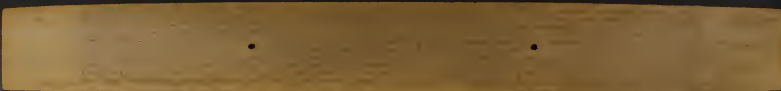




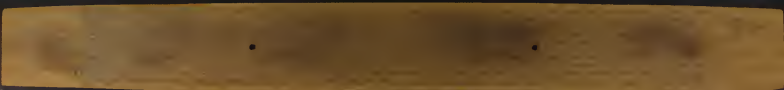




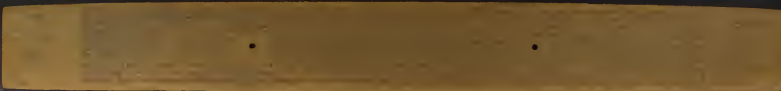






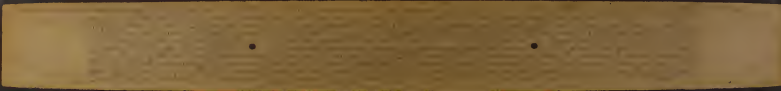




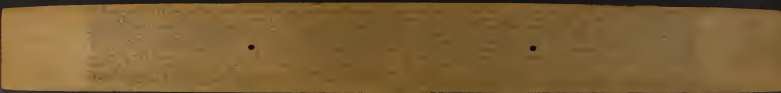


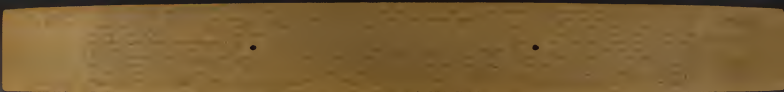




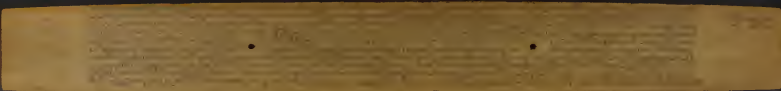




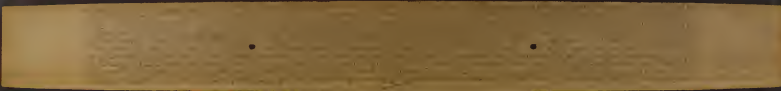
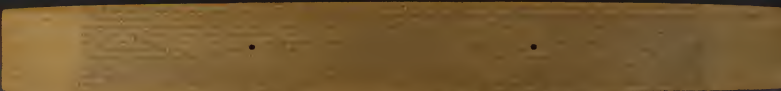










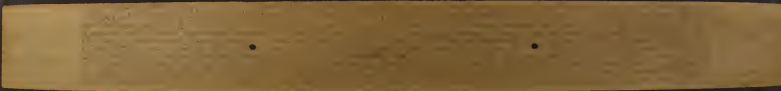


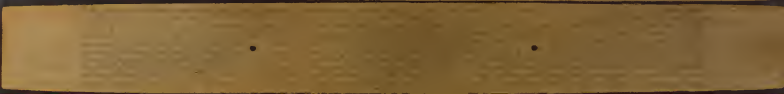
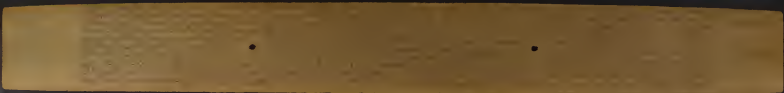


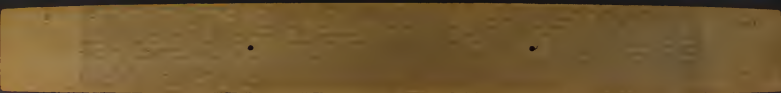




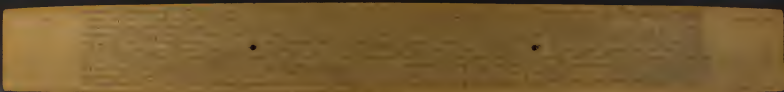


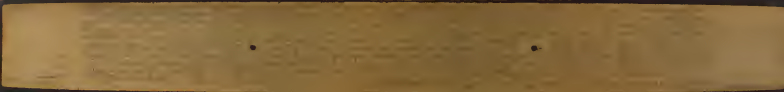
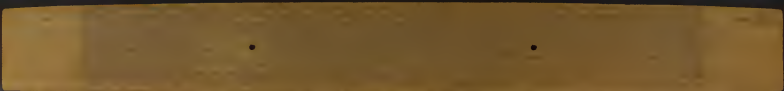


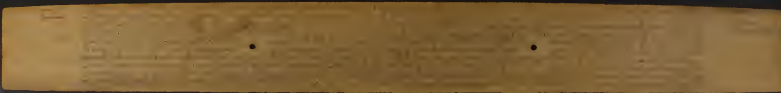






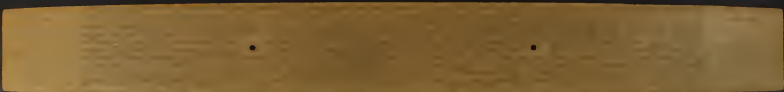






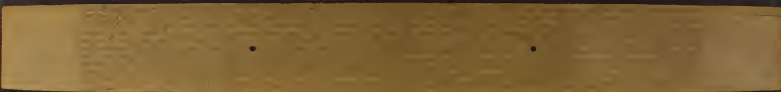












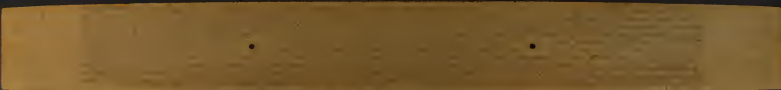


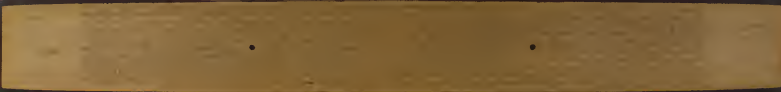
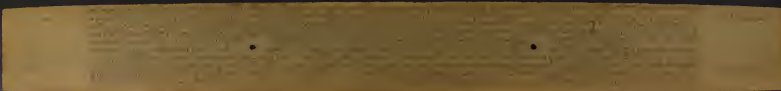






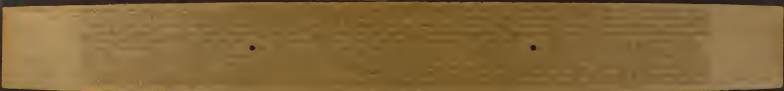


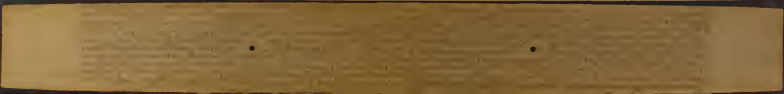
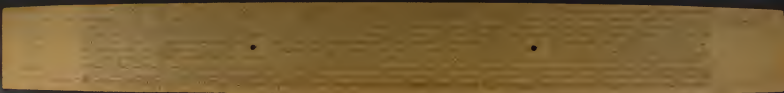




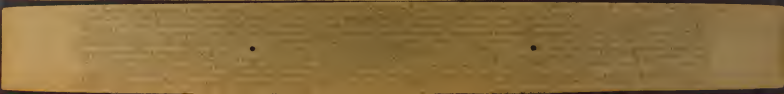


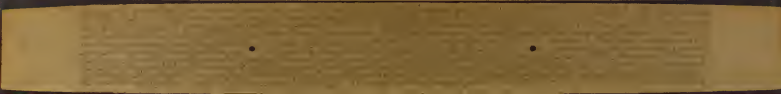
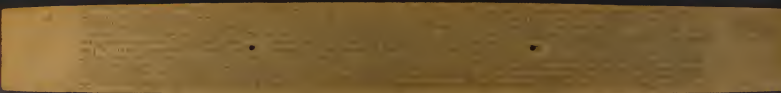




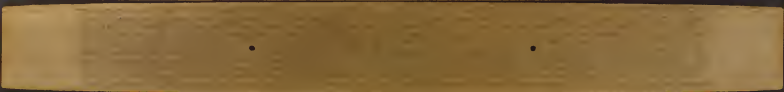
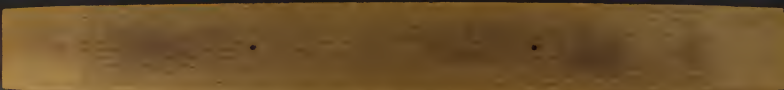


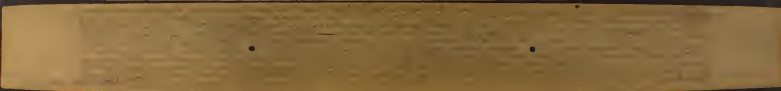
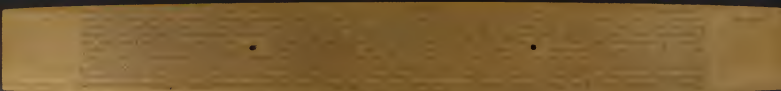


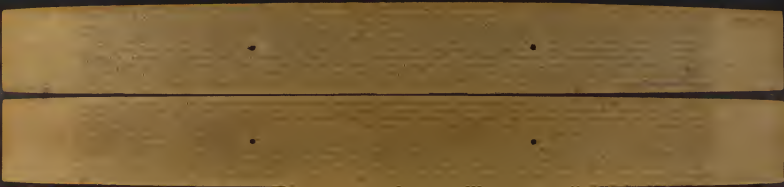


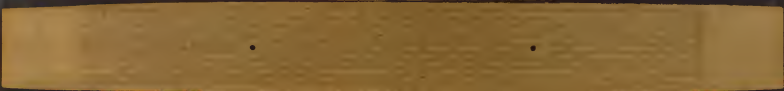
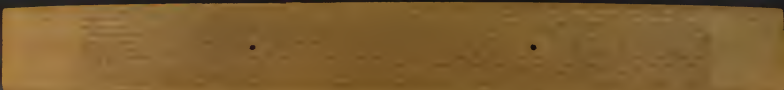


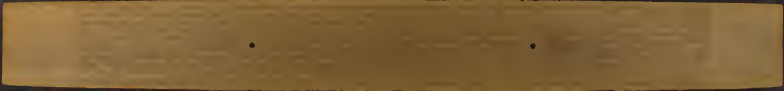
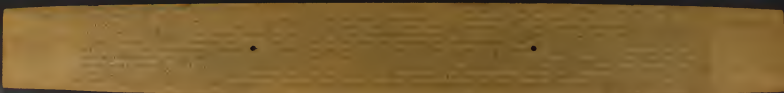


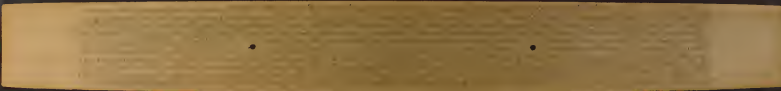




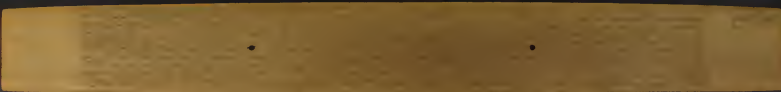






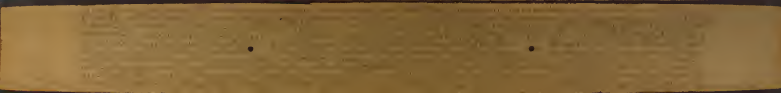




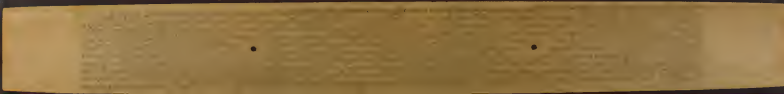


[Faint, illegible handwritten text]

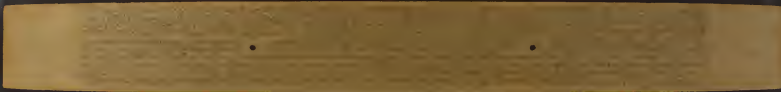
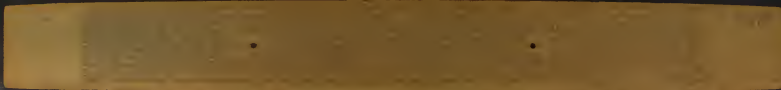
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. Faint, illegible markings are visible along the top edge, possibly from the reverse side or a previous page.

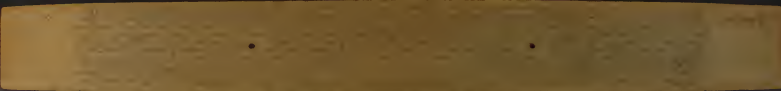


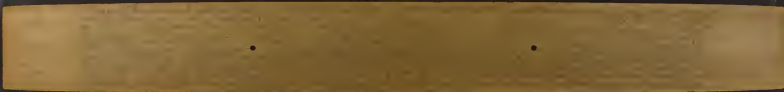






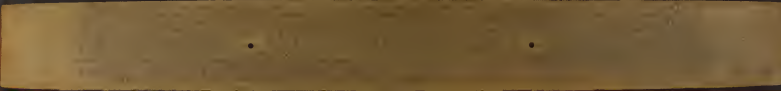
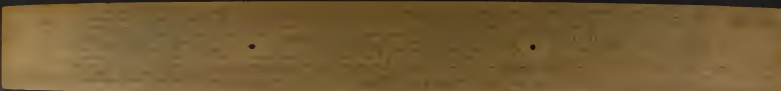


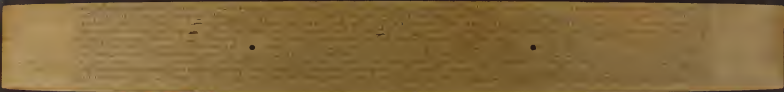


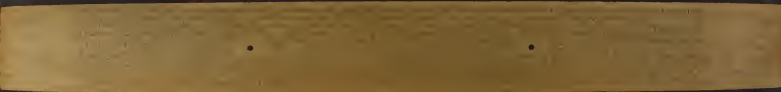
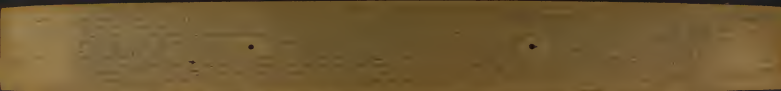


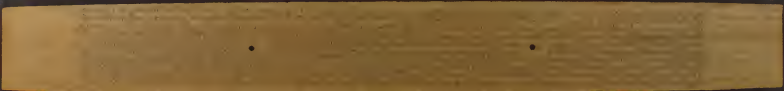
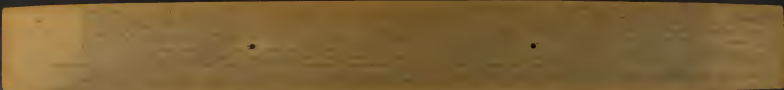


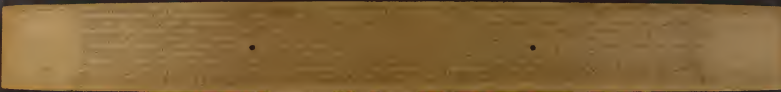
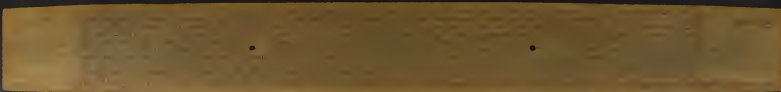




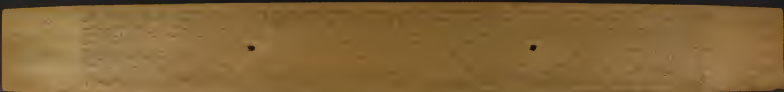








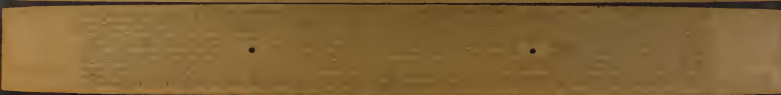








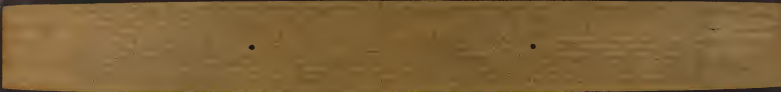


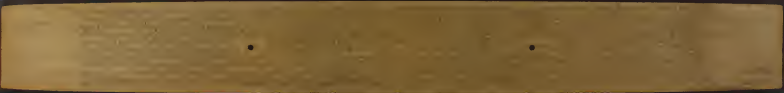




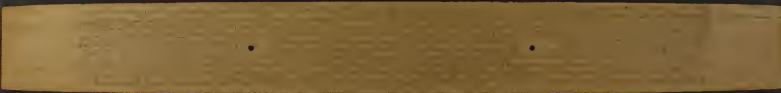
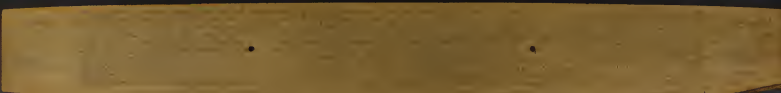


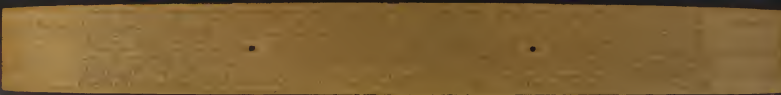


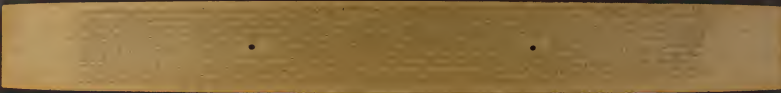




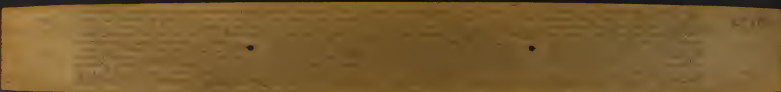


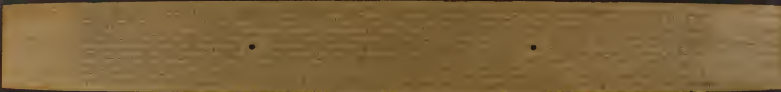






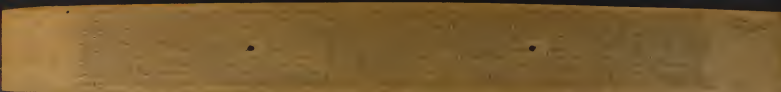




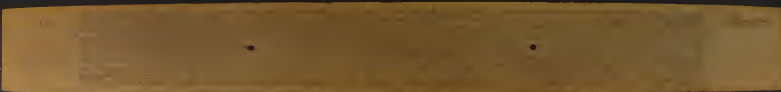


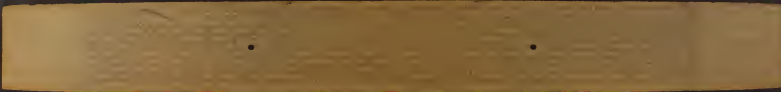
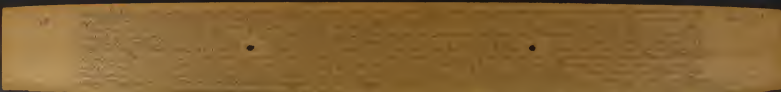


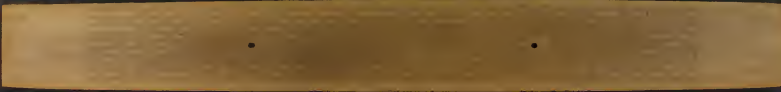


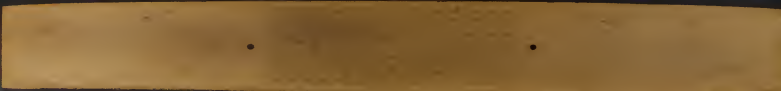












1875-1876

1875-1876

1875-1876